



THE CITY OF SAN DIEGO

San Diego Public Library

FOR IMMEDIATE RELEASE
Monday, November 17, 2008

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Central Library Announces Schedule for Free Winter/Spring Concert Series *Season to Open with Odyssey Tango; Family Concert by Courtly Noyse on March 29*

SAN DIEGO – The 2009 Winter/Spring Concert Series of the City of San Diego Public Library will premiere Sunday, January 18 with Odyssey Tango, featuring San Diego favorite Alan Busted on violin, with piano, cello and double bass, in an exhilarating mix of vintage tangos and singable jazz. The FREE program will be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego.

The season will bring an intriguing assortment of vocal and instrumental music to the Central Library auditorium, including a number of newer groups. (See full schedule below.) Another special feature of this season will be a family concert on March 29 by the group Courtly Noyse, which will present vocal and instrumental music of the Renaissance, and demonstrate reproductions of authentic period instruments.

Two exciting, emerging ensembles—the Canadian-based Cecilia String Quartet (March 15) and the Jung Trio (May 10)—will both feature music by Haydn and other composers. The duo Chanson du Soir will perform on February 1, with a delightful program of guitar solo music as well as music for voice and guitar, including the famous *Bachianas Brasileiras No. 5* by Villa-Lobos. On April 26, music by Schuller, Milhaud, Danzi, and Ropartz will be performed by the Almondine Woodwind Quintet, a new ensemble composed of players from the San Diego Chamber Orchestra, Lyric Opera San Diego and the La Jolla Symphony Orchestra.

The Library began its Chamber Music Series in the mid-1950s. Critical and popular response

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encouraged the Library to increase the scope of the series into its present status of a Fall Concert Series and a Winter/Spring Concert Series, each consisting of approximately six concerts. These series are made possible by public and private donations, and by the San Diego Public Library matching fund program.

The concerts are very important to the musicians because they provide a venue for them to perform locally. The community has responded enthusiastically as well, as shown by steadily growing attendance by musicians, music lovers, music appreciation students and San Diego residents. During the 2007-2008 season alone, almost 1,200 people attended the concert series.

Full schedule of the Winter/Spring Concert Series, 2009

All concerts are on Sundays at 2:30 p.m., in the 3rd floor Auditorium of Central Library

January 18, 2009

Odyssey Tango

Featuring violinist Alan Busteed, with piano, cello, and double bass

Angel Villoldo, El Choclo

Anselmo Aieta, Palomita Blanca

Geraldo Rodriguez, La Cumparsita

P. Berto, La Payanca

F. Canaro, El Triunfo

Rodgers/Hammerstein, It Might As Well Be Spring

George and Ira Gershwin, Someone to Watch over Me

Astor Piazzolla, Libertango

Shearing/Weiss, Lullaby of Birdland

Bacharach/David, Alfie

P. Paulos, Inspiracion

Arlen/Mercer, Come Rain or Come Shine

February 1, 2009

Chanson du Soir

Chelsea Camille, soprano; David Isaacs, guitar

John Dowland, Come Again; All Ye, Whom Love or Fortune; In Darkness Let Me Dwell

Mario Castelnuovo-Tedesco, Two Shakespeare Songs; Songs of Friendship, from The Divan of Moses Ibn Ezra

Mauro Giuliani, Cavatina from Adelasia ed Aleramo

J. S. Bach, Corrente and Double, from Violin Partita No. 1, BWV 1002

Heitor Villa-Lobos, Bachianas Brasileiras No. 5

Ernesto Cordero, Entre Guitarra y Voz

Brian Madigan, Music, When Soft Voices Die; Fable

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March 15, 2009

Cecilia String Quartet

Sarah Nematallah and Min-Jeong Koh, violins; Caitlin Boyle, viola; Rebecca Wenham, cello

Joseph Haydn, Quartet Op. 76, No. 4 in B-flat major "Sunrise"

Antonin Dvorak, Quartet No. 13 in G major, Op. 106

March 29, 2009 * Special Family Concert *****

Courtly Noyse

John Cassaboom; Laury Flora; Penny Hawkins; Vickie Jenkins; Jay Sacks; Sandra Stram

Vocal and instrumental selections from the Renaissance, with demonstrations on reproductions of authentic period instruments

April 26, 2009

Almondine Woodwind Quintet

Cathy Blickenstaff, flute; Scott Paulson, oboe; Robert Zelickman, clarinet; Jane Zwerneman,

French horn; William Propp, bassoon

Gunther Schuller, Prelude and Blues from Suite for Woodwind Quintet

Guy Ropartz, Deux Pièces

Darius Milhaud, La Cheminée du Roi René

Franz Danzi, Quintet in F Major, op. 68, no. 2

May 10, 2009

Jung Trio

Jennie Jung, piano; Ellen Jung, violin; Julie Jung, cello

Joseph Haydn, Piano Trio in C major, Hob.XV:27

Astor Piazzolla, Winter, from The Four Seasons of Buenos Aires (arr. J. Bragato)

Johannes Brahms, Piano Trio in B major, op. 8

The programs will all be held at 2:30 p.m. in the third floor auditorium of the Central Library, 820 E St., in downtown San Diego and are free and open to the public. For more information, call the Central Library's Art, Music and Recreation Section at 619-236-5810 or visit the Library on the City's website at www.sandiegolibrary.org. Learn about other events at the San Diego Public Library's Central Library and 35 branches, find links to numerous additional resources, or search for materials in the Library's online catalog.

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